

## **An Appraisal of Islam and its Influence on Mimetic Arts in the College of Education, Azare, Bauchi State**

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### **Abstract**

This paper appraises the influence of Islam on mimetic arts at the College of Education, Azare, as a result of the religious faith in Islam that figurative depictions, especially of living beings, are not allowed by Allah. Consequently, many sculptural works have been demolished on this stance. Relevant literature reviewed revealed that, figurative art is not repulsive to Islam except if it is aroused by idolatry. The study employed a qualitative methodology using historical and survey approaches to investigate the opinions of the sampled Muslim staffers and stance of Islamic writ on mimetic arts. Both primary and secondary sources of data were utilised. Findings showed that, figurative arts, in any form, are unacceptable because representations of human beings and animals are seen as idolatry, thus considered detestable deeds by many Muslims. The paper concludes that seminars and conferences should be regularly organised by the Department of Fine Arts to sensitise the College community on the essence of arts generally, especially in sculpture, in order to let the community know that such art works are purely for aesthetics and educational purposes and therefore, not to oppose or insult any religious belief.

**Keywords:** Religion, Islam, Quran, Hadith, Mimetic Arts, Fine Arts, Faith.