

Socio-Economic Paintings of Ben Ibebe

MUHAMMAD, Aliyu (*Ph.D.*)

Department of Fine Arts,
Ahmadu Bello University, Zaria

&

OGALA, Jeremiah

Department of Fine Arts,
Ahmadu Bello University, Zaria

Abstract

Ben Ibebe is a vibrant contemporary Nigeria visual artist who has mastered the impasto technique of painting and has utilized the expressionistic style of painting in his artwork. Ben has participated in a number of group exhibitions within and outside Nigeria. The artist's paintings are among several bodies of artworks executed in Nigeria with poignant statements but unfortunately have not received adequate documentation through scholarly review. Consequently, this paper is an attempt to project and bring to the understanding of the general public Ben Ibebe's Paintings which address the socio-economic activities in the country. In doing this, Ben's exhibitions and commissioned works executed were also appreciated. Lastly, seven paintings that portray socio-economic activities were analysed.

Keywords: Socio-Economic Paintings, Ben Ibebe, Visual Artist, Expressionistic, Impasto, Style.